

HERZELEID.

9

GUSTAV LANGE.

Lento espressivo.

The musical score is written for piano and voice. It consists of seven systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and tempo markings, such as *mp dolce cantando*, *dim.*, *p*, *cresc.*, *brillante*, *con anima*, *ff marc.*, *a tempo*, *cresc. molto*, *f riten. dim.*, *p dolce*, *cresc.*, *molto*, *a tempo*, and *dim.*. The score also includes fingerings, slurs, and other musical notations. The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The vocal part is primarily melodic, with some passages that are more rhythmic or textured. The overall mood is expressive and dramatic, as indicated by the tempo and dynamic markings.

Più animato.

f *risoluto*

p *sempre*

p *dolce cantando*

cresc. sempre

f *allargando* *p* *patetico riten.*

ff *riten.* *più tranquillo* *mf* *cresc. molto*

Tempo I.

p *dolce* *cresc.*

mf
dim. *p riten.*
al tempo
p dolce
cresc. con sentimento
f
sempre cresc.
ff con passione
pesante
dimin.
rall. - tan - do - mollo
p dolce
sempre dimin.
morendo rall.
pp *fff*